

















# Posing Beauty in African American Culture

No.	Artist	Title/Date	Medium	
1	Edward Curtis	<i>A Desert Queen</i>	1898 Digital print	
<b>Dates</b>	1868-1952		<b>Image HxW</b> 9.875 x 7.75 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	1	<b>Section</b> Constructing a Pose		
2	Russell Lee	<i>Street Photographer, New York</i>	1935-1936 Digital print	
<b>Dates</b>	1903-1986		<b>Image HxW</b> 6.25 x 9.25 <b>Frame HxW</b> 16 x 20	
<b>Crate#</b>	2	<b>Section</b> Constructing a Pose		
3	Russell Lee	<i>A Prosperous Chicagoan (Revery Clarence Cobb) Spending an Evening at Home</i>	1941 (April) Digital print	
<b>Dates</b>	1903-2006		<b>Image HxW</b> 7.75 x 10.5 <b>Frame HxW</b> 16 x 20	
<b>Crate#</b>	2	<b>Section</b> Constructing a Pose		
5	Charles "Teenie" Harris	<i>Charles "Teenie" Harris and Another Man, on Sidewalk in Front of Harris Studio on Centre Avenue, Pittsburgh, Pennsylvania</i>	1935-1945 Gelatin silver print	
<b>Dates</b>	1908-1998		<b>Image HxW</b> 13.5 x 10.5 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	3	<b>Section</b> Constructing a Pose		
6	Charles "Teenie" Harris	<i>Mary Louise Harris on Mulford Street, Homewood, Pittsburgh, Pennsylvania</i>	1930-1939 Gelatin silver print	
<b>Dates</b>	1908-1998		<b>Image HxW</b> 13.75 x 9.625 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	2	<b>Section</b> Constructing a Pose		
7	Charles "Teenie" Harris	<i>Waitress at the Crawford Grill, Pittsburgh, Pennsylvania</i>	1952 Gelatin silver print	
<b>Dates</b>	1908-1988		<b>Image HxW</b> 10.5 x 13.25 <b>Frame HxW</b> 16 x 20	
<b>Crate#</b>	2	<b>Section</b> Constructing a Pose		
8	Bruce Davidson	<i>Pregnant Woman on Grass in Vacant Lot, New York (from East 100th Street)</i>	1966 Vintage gelatin silver print	
<b>Dates</b>	b.1933		<b>Image HxW</b> 10.87 x 8.75 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	1	<b>Section</b> Constructing a Pose		
9	Stephen Shames	<i>Kathleen Cleaver, Wife of Eldridge Cleaver and a Member of the Central Committee of the Black Panther Party, Oakland, California</i>	1968 Gelatin silver print	
<b>Dates</b>	b.1947		<b>Image HxW</b> 24 x 16 <b>Frame HxW</b> 37.5 x 27	
<b>Crate#</b>	4	<b>Section</b> Constructing a Pose		



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No.	Artist	Title/Date	Medium
10	Dave Heath	<i>Washington Square, New York City</i>	1960 Vintage gelatin silver print
<b>Dates</b>	b.1931		<b>Image HxW</b> 7.5 x 8.75 <b>Frame HxW</b> 16 x 20
<b>Crate#</b>	1	<b>Section</b> Constructing a Pose	
11	John W. Mosley	<i>Billy Eckstein and Billie Holiday, Philadelphia, Pennsylvania</i>	1956 Digital print (circa)
<b>Dates</b>	1907-1969		<b>Image HxW</b> 7.5 x 9.75 <b>Frame HxW</b> 16 x 20
<b>Crate#</b>	2	<b>Section</b> Constructing a Pose	
13	Bruce Davidson	<i>Body Builder on Venice Beach, California</i>	1964 Gelatin silver print
<b>Dates</b>	b.1933		<b>Image HxW</b> 8.25 x 12.25 <b>Frame HxW</b> 16 x 20
<b>Crate#</b>	2	<b>Section</b> Constructing a Pose	
14	Stephen Shames	<i>At Home, Huey P. Newton Listens to Bob Dylan's "Highway 61 Revisited", Berkeley, California</i>	1970 Gelatin silver print
<b>Dates</b>	b.1947		<b>Image HxW</b> 19.5 x 12.38 <b>Frame HxW</b> 26.5 x 20
<b>Crate#</b>	3	<b>Section</b> Constructing a Pose	
15	Builder Levy	<i>Sunglasses and Curlers, Coney Island, New York</i>	1963 Varnished silver gelatin print toned with Platinum Gold Toner
<b>Dates</b>	b.1942		<b>Image HxW</b> 11 x 14 <b>Frame HxW</b> 19 x 18
<b>Crate#</b>	7	<b>Section</b> Constructing a Pose	
16	Wendel White	<i>Tecolia Salters, West Atco, New Jersey</i>	2009 Pigmented inkjet print on paper
<b>Dates</b>	b.1956		<b>Image HxW</b> 22 x 22 <b>Frame HxW</b> 30.5 x 30
<b>Crate#</b>	6	<b>Section</b> Constructing a Pose	
17a	Carrie Mae Weems	<i>I Looked and Looked but Failed to See What do Terrified You (Louisiana Project Series)</i>	2006 Digital prints (diptych)
<b>Dates</b>	b.1953		<b>Image HxW</b> 35.75 x 23.75 <b>Frame HxW</b> 44.5 x 32.5
<b>Crate#</b>	7	<b>Section</b> Constructing a Pose	
17b	Carrie Mae Weems	<i>I Looked and Looked but Failed to See What do Terrified You (Louisiana Project Series)</i>	2006 Digital prints (diptych)
<b>Dates</b>	b.1953		<b>Image HxW</b> 35.75 x 23.75 <b>Frame HxW</b> 44.5 x 32.5
<b>Crate#</b>	7	<b>Section</b> Constructing a Pose	

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No.	Artist	Title/Date	Medium	
18	Jeffrey Henson Scales	<i>Young Man in Plaid, New York City</i>	1992 Digital print	
<b>Dates</b>	b.1954		<b>Image HxW</b> 35.62 x 35.75 <b>Frame HxW</b> 44.5 x 44	
<b>Crate#</b>	5	<b>Section</b> Constructing a Pose		
19	Jeffrey Henson Scales	<i>Denzel Washington, Los Angeles</i>	1990s Digital print	
<b>Dates</b>	b.1954		<b>Image HxW</b> 35.75 x 35.87 <b>Frame HxW</b> 42.5 x 44	
<b>Crate#</b>	5	<b>Section</b> Constructing a Pose		
20	Jamel Shabazz	<i>Rude Boy from Back in the Days</i>	1980 Digital color-coupler print	
<b>Dates</b>	b.1960		<b>Image HxW</b> 29.5 x 19.5 <b>Frame HxW</b> 37 x 27	
<b>Crate#</b>	4	<b>Section</b> Constructing a Pose		
21	Jamel Shabazz	<i>Drama and Flava from Back in the Days</i>	2000 Color-coupler print	
<b>Dates</b>	b.1960		<b>Image HxW</b> 29.5 x 19.5 <b>Frame HxW</b> 37 x 27	
<b>Crate#</b>	4	<b>Section</b> Constructing a Pose		
22	Lola Flash	<i>Karisse, London</i>	2003 Digital color-coupler print	
<b>Dates</b>	b.1959		<b>Image HxW</b> x <b>Frame HxW</b> 40 x 30	
<b>Crate#</b>	6	<b>Section</b> Constructing a Pose		
23	Mickalene Thomas	<i>Sista Sista Lady Blue</i>	2007 C-print, AP 2, Edition of 1, with 2 APs	
<b>Dates</b>	b.1971		<b>Image HxW</b> x <b>Frame HxW</b> 42.5 x 48	
<b>Crate#</b>	5	<b>Section</b> Constructing a Pose		
24	lauren woods	<i>The Teenth of June, pt. 1</i>	2006 Digital video, sound (DVD)	
<b>Dates</b>	b.1979		<b>Image HxW</b> x <b>Frame HxW</b> x	
<b>Crate#</b>	Digital	<b>Section</b> Constructing a Pose		
25	Bayeté Ross Smith	<i>Prom Night—Here Comes the Girls, from the Pomp &amp; Circumstance: First Time to be Adults Series</i>	2006 Fuji crystal archive print	
<b>Dates</b>	b.1976		<b>Image HxW</b> 21.25 x 16 <b>Frame HxW</b> 30 x 23	
<b>Crate#</b>	7	<b>Section</b> Constructing a Pose		









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No.	Artist	Title/Date	Medium	
26	Stephen Shames	<i>Glen Wheeler and Claudia Grayson ("Sister Sheeba") Stand Outside George Jackson's Funeral at St. Augustine's Church, Oakland</i>	1971 Gelatin silver print (August)	
<b>Dates</b>	b.1947		<b>Image HxW</b> 12.25 x 18.5 <b>Frame HxW</b> 20 x 26.5	
<b>Crate#</b>	3	<b>Section</b> Constructing a Pose		
27	Bayeté Ross Smith	<i>Prom Night—Hi De Ho Man, from the Pomp &amp; Circumstance: First Time to be Adults Series</i>	2006 Fuji crystal archive print	
<b>Dates</b>	b.1976		<b>Image HxW</b> 22 x 15.87 <b>Frame HxW</b> 30 x 23	
<b>Crate#</b>	7	<b>Section</b> Constructing a Pose		
29	Unidentified Photographer	<i>Sam Codner and His Stutz, Oakland</i>	1920 Digital print	
<b>Dates</b>			<b>Image HxW</b> 8.5 x 13 <b>Frame HxW</b> 16 x 20	
<b>Crate#</b>	1	<b>Section</b> Body and Image		
30	Edwin Rosskam	<i>Crowds Outside of a Fashionable Negro Church After Easter Sunday Service, Chicago, Bronzeville</i>	1941 Digital print (April)	
<b>Dates</b>	1903-1985		<b>Image HxW</b> 6.75 x 10 <b>Frame HxW</b> 16 x 20	
<b>Crate#</b>	1	<b>Section</b> Body and Image		
31	Charles "Teenie" Harris	<i>Lena Horne at Mirror in Her Dressing Room at the Stanley Theater, New York</i>	1940 Gelatin silver print -1945	
<b>Dates</b>	1908-1998		<b>Image HxW</b> 10.25 x 13.25 <b>Frame HxW</b> 16 x 20	
<b>Crate#</b>	2	<b>Section</b> Body and Image		
32	Ernest C. Withers	<i>Isaac Hayes in His Office at Stax Records, Memphis, Tennessee</i>	1970s Gelatin silver print (Novemb)	
<b>Dates</b>	1922-2007		<b>Image HxW</b> 15 x 15 <b>Frame HxW</b> 22.5 x 22	
<b>Crate#</b>	7	<b>Section</b> Body and Image		
33	LeRoy Henderson	<i>Stokely Carmichael, Activist</i>	1968 Gelatin silver print	
<b>Dates</b>	b.1936		<b>Image HxW</b> 10.5 x 7.5 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	2	<b>Section</b> Body and Image		
34	Ken Ramsay	<i>Susan Taylor, as Model</i>	1970s Gelatin silver print (circa)	
<b>Dates</b>	1935-2008		<b>Image HxW</b> 19.75 x 15.75 <b>Frame HxW</b> 26.5 x 20	
<b>Crate#</b>	6	<b>Section</b> Body and Image		









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No.	Artist	Title/Date	Medium	
35	Anthony Barboza	<i>Marvin Hagler, Middle Weight Boxing Champion, New York City</i>	1980 Gelatin silver print	
<b>Dates</b>	b.1944		<b>Image HxW</b> 16 x 16 <b>Frame HxW</b> 24.5 x 24	
<b>Crate#</b>	4	<b>Section</b> Body and Image		
36	Anthony Barboza	<i>Toukie Smith, Model, New York City</i>	1970s Gelatin silver print	
<b>Dates</b>	b.1944		<b>Image HxW</b> 16 x 16 <b>Frame HxW</b> 24.5 x 24	
<b>Crate#</b>	4	<b>Section</b> Body and Image		
37	Anthony Barboza	<i>Couples, from the "Harlem" series</i>	1970s (circa) Digital print	
<b>Dates</b>	b.1944		<b>Image HxW</b> 16 x 20 <b>Frame HxW</b> f x	
<b>Crate#</b>	1	<b>Section</b> Body and Image		
38	Carla Williams	<i>Venus (Self-Portrait)</i>	1994 Archival InkJet Print	
<b>Dates</b>	b.1965		<b>Image HxW</b> 40 x 32 <b>Frame HxW</b> 49 x 40	
<b>Crate#</b>	5	<b>Section</b> Body and Image		
40	Jeanne Moutoussamy-Ashe	<i>Nude (Self-Portrait)</i>	2004 Gelatin silver print	
<b>Dates</b>	b.1951		<b>Image HxW</b> 20 x 13.25 <b>Frame HxW</b> 26.5 x 20	
<b>Crate#</b>	3	<b>Section</b> Body and Image		
41	Ifetayo Abdus-Salam	<i>Self-Portrait as Pam Grier, from the "American Exotic" series</i>	2005 Archival InkJet print	
<b>Dates</b>	b.1983		<b>Image HxW</b> 20 x 15.5 <b>Frame HxW</b> 26.5 x 20	
<b>Crate#</b>	3	<b>Section</b> Body and Image		
42	Renee Cox	<i>Baby Back, from "American Family"</i>	2001 Archival digital print	
<b>Dates</b>	b.1960		<b>Image HxW</b> 30 x 40 <b>Frame HxW</b> 30 x 40	
<b>Crate#</b>	6	<b>Section</b> Body and Image		
43	Petrushka Bazin	<i>Corset, from Women Wore White Men Wore Black Affair</i>	2004 Gelatin silver print	
<b>Dates</b>	b.1982		<b>Image HxW</b> 9.75 x 14.75 <b>Frame HxW</b> 16 x 20	
<b>Crate#</b>	2	<b>Section</b> Body and Image		









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No.	Artist	Title/Date	Medium	
44	Philippe Lévy-Stab	<i>Jason Moran, Jazz Pianist</i>	2005 Gelatin silver print	
<b>Dates</b>	b.1967		<b>Image HxW</b> 16.5 x 16.5 <b>Frame HxW</b> 24 x 23	
<b>Crate#</b>	4	<b>Section</b> Body and Image		
45d	Sheila Pree Bright	<i>From the "Plastic Bodies" Series</i>	2005 Digital print	
<b>Dates</b>	b.1967		<b>Image HxW</b> 29.75 x 24 <b>Frame HxW</b> 38.5 x 32	
<b>Crate#</b>	6	<b>Section</b> Body and Image		
45a	Sheila Pree Bright	<i>From the "Plastic Bodies" Series</i>	2005 Digital print	
<b>Dates</b>	b.1967		<b>Image HxW</b> 29.75 x 24 <b>Frame HxW</b> 38.5 x 32	
<b>Crate#</b>	7	<b>Section</b> Body and Image		
45b	Sheila Pree Bright	<i>From the "Plastic Bodies" Series</i>	2005 Digital print	
<b>Dates</b>	b.1967		<b>Image HxW</b> 29.75 x 24 <b>Frame HxW</b> 38.5 x 32	
<b>Crate#</b>	6	<b>Section</b> Body and Image		
45c	Sheila Pree Bright	<i>From the "Plastic Bodies" Series</i>	2005 Digital print	
<b>Dates</b>	b.1967		<b>Image HxW</b> 29.75 x 24 <b>Frame HxW</b> 38.5 x 32	
<b>Crate#</b>	7	<b>Section</b> Body and Image		
46	Robert Sengstacke	<i>#6 from "Brothers from the Hood"</i>	1970s (circa) Digital print	
<b>Dates</b>	b.1943		<b>Image HxW</b> 9.75 x 13.75 <b>Frame HxW</b> 16 x 20	
<b>Crate#</b>	1	<b>Section</b> Body and Image		
47	Robert Sengstacke	<i>#4 from "Brothers from the Hood"</i>	1970s (circa) Digital print	
<b>Dates</b>	b.1943		<b>Image HxW</b> 10 x 7.25 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	1	<b>Section</b> Body and Image		
48	Thomas Askew	<i>African American Woman</i>	1899 (circa) Digital print	
<b>Dates</b>	c.1848-1914		<b>Image HxW</b> 6.25 x 4.375 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	2	<b>Section</b> Modeling Beauty & Beauty Contests		

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No.	Artist	Title/Date	Medium	
49	Unidentified Photographer	<i>Amelia Ramey, "Mardi Gras Queen", Oakland, California</i>	1920s (circa) Digital print	
<b>Dates</b>			<b>Image HxW</b> 7.875 x 5.5 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b> 1	<b>Section</b>	Modeling Beauty & Beauty Contests		
50	Russell Lee	<i>Family in Church Clothes, New York</i>	1935-1936 Gelatin silver print	
<b>Dates</b> 1903-1986			<b>Image HxW</b> 16 x 10.25 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b> 1	<b>Section</b>	Modeling Beauty & Beauty Contests		
53	Robert H. McNeill	<i>New Car, South Richmond, Virginia</i>	1938 Digital print	
<b>Dates</b> 1918-2005			<b>Image HxW</b> 9.25 x 7 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b> 1	<b>Section</b>	Modeling Beauty & Beauty Contests		
54	Robert H. McNeill	<i>Joe Louis, Heavyweight Champion, at Howard Graduation</i>	1930s (circa) Digital print	
<b>Dates</b> 1918-2005			<b>Image HxW</b> 7.75 x 10.5 <b>Frame HxW</b> 16 x 20	
<b>Crate#</b> 3	<b>Section</b>	Modeling Beauty & Beauty Contests		
55	Robert H. McNeill	<i>Barbershop in Washington, D.C.</i>	1941 Gelatin silver print	
<b>Dates</b> 1918-2005			<b>Image HxW</b> 7.5 x 9.25 <b>Frame HxW</b> 16 x 20	
<b>Crate#</b> 2	<b>Section</b>	Modeling Beauty & Beauty Contests		
56	Henry Clay Anderson	<i>A Beauty Pageant, Greenville, Mississippi</i>	1960 (circa) Gelatin silver print	
<b>Dates</b> 1911-1998			<b>Image HxW</b> 13.02 x 10 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b> 2	<b>Section</b>	Modeling Beauty & Beauty Contests		
57	John W. Mosley	<i>Atlantic City, Four Women</i>	1960s (circa) Gelatin silver print	
<b>Dates</b> 1907-1969			<b>Image HxW</b> 9.025 x 7.5 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b> 1	<b>Section</b>	Modeling Beauty & Beauty Contests		
59	Leonard Freed	<i>Harlem Fashion Show, Harlem</i>	1963 Gelatin silver print	
<b>Dates</b> 1929-2006			<b>Image HxW</b> x <b>Frame HxW</b> 17 x 21	
<b>Crate#</b> 5	<b>Section</b>	Modeling Beauty & Beauty Contests		

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No.	Artist	Title/Date	Medium	
60	Leonard Freed	<i>Harlem Fashion Show in a Stadium, Harlem</i>	1963 Gelatin silver print	
<b>Dates</b>	1929-2006		<b>Image HxW</b> x <b>Frame HxW</b> 17 x 21	
<b>Crate#</b>	5	<b>Section</b> Modeling Beauty & Beauty Contests		
62	Anthony Barboza	<i>Pat Evans</i>	1970s (circa) Digital print	
<b>Dates</b>	b.1944		<b>Image HxW</b> 16 x 16 <b>Frame HxW</b> 24.5 x 24	
<b>Crate#</b>	4	<b>Section</b> Modeling Beauty & Beauty Contests		
65	Renee Cox	<i>Chillin' with Liberty</i>	1998 Archival digital print	
<b>Dates</b>	b.1960		<b>Image HxW</b> 39.75 x 29.75 <b>Frame HxW</b> 39.75 x 29.75	
<b>Crate#</b>	6	<b>Section</b> Modeling Beauty & Beauty Contests		
66	Lewis Watts	<i>Fez and Dreds, African American Parade, Harlem</i>	2007 Gelatin silver print	
<b>Dates</b>	b.1946		<b>Image HxW</b> 22 x 14.75 <b>Frame HxW</b> 37 x 27	
<b>Crate#</b>	4	<b>Section</b> Modeling Beauty & Beauty Contests		
67	Lewis Watts	<i>Beauty on West 142nd Street, Harlem</i>	2007 Gelatin silver print	
<b>Dates</b>	b.1946		<b>Image HxW</b> 22 x 14.87 <b>Frame HxW</b> 37 x 27	
<b>Crate#</b>	4	<b>Section</b> Modeling Beauty & Beauty Contests		
68	Carrie Mae Weems	<i>Untitled (Man and Mirror) from "Kitchen Table" Series</i>	1990 Gelatin silver print	
<b>Dates</b>	b.1953		<b>Image HxW</b> 14 x 14 <b>Frame HxW</b> 25 x 25	
<b>Crate#</b>	5	<b>Section</b> Modeling Beauty & Beauty Contests		
69	Hank Willis Thomas	<i>Posing Beauty</i>	2009 Archival InkJet Print	
<b>Dates</b>	b.1976		<b>Image HxW</b> 59 x 163 <b>Frame HxW</b> x	
<b>Crate#</b>	7	<b>Section</b> Modeling Beauty & Beauty Contests		
70	David "Oggi" Ogburn	<i>Lil' Kim—Rapping in the Flesh</i>	2000 Color-coupler print	
<b>Dates</b>	b.1942		<b>Image HxW</b> 19.5 x 15.5 <b>Frame HxW</b> 26.5 x 20	
<b>Crate#</b>	3	<b>Section</b> Modeling Beauty & Beauty Contests		



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No.	Artist	Title/Date	Medium	
71	Lauren Kelley	<i>Pickin'</i>	2007	Color-coupler print
<b>Dates</b>	b.1975		<b>Image HxW</b>	x
			<b>Frame HxW</b>	23 x 23
<b>Crate#</b>	5	<b>Section</b>	Modeling Beauty & Beauty Contests	
				
72	Elaine Mayes	<i>Otis Redding, Monterey Pop Festival</i>	1967	Digital print
<b>Dates</b>	b.1936		<b>Image HxW</b>	14 x 9.25
			<b>Frame HxW</b>	20 x 16
<b>Crate#</b>	2	<b>Section</b>	Modeling Beauty & Beauty Contests	
				
73	Leonard Freed	<i>Black in White America: Brooklyn, New York</i>	1963	Gelatin silver print
<b>Dates</b>	1929-2006		<b>Image HxW</b>	x
			<b>Frame HxW</b>	17 x 21
<b>Crate#</b>	5	<b>Section</b>	Modeling Beauty & Beauty Contests	
				
74	Leonard Freed	<i>Black in White America: Harlem, New York</i>	1963	Gelatin silver print
<b>Dates</b>	1929-2006		<b>Image HxW</b>	x
			<b>Frame HxW</b>	12 x 15
<b>Crate#</b>	7	<b>Section</b>	Modeling Beauty & Beauty Contests	
				
75	Jessica Ingram	<i>Peace, Change, Hope, Obama</i>	2008	Color-coupler print
<b>Dates</b>	b.1977		<b>Image HxW</b>	9 x 12
			<b>Frame HxW</b>	17.5 x 47
<b>Crate#</b>	5	<b>Section</b>	Modeling Beauty & Beauty Contests	
				
76	Timothy Greenfield-Sanders	<i>Serena Williams, from the Black List series</i>	2008	Digital print
<b>Dates</b>	b.1952		<b>Image HxW</b>	x
			<b>Frame HxW</b>	58 x 44
<b>Crate#</b>	6	<b>Section</b>	Modeling Beauty & Beauty Contests	
				
77	Timothy Greenfield-Sanders	<i>Portrait of Michelle Obama</i>	2006	Digital print
<b>Dates</b>	b.1952		<b>Image HxW</b>	13.25 x 10.5
			<b>Frame HxW</b>	20 x 16
<b>Crate#</b>	1	<b>Section</b>	Modeling Beauty & Beauty Contests	
				
81	John W. Mosley	<i>Crowning the Queen</i>	1960s (circa)	Gelatin silver print
<b>Dates</b>	1907-1969		<b>Image HxW</b>	11.02 x 7.75
			<b>Frame HxW</b>	20 x 16
<b>Crate#</b>	1	<b>Section</b>	Modeling Beauty & Beauty Contests	
				

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No.	Artist	Title/Date	Medium	
82	Bruce Davidson	<i>Couple Dancing in a Blues Bar in Chicago's South Side</i>	1962	Gelatin silver print
<b>Dates</b>	b.1933		<b>Image HxW</b>	8.5 x 12.75
			<b>Frame HxW</b>	16 x 20
<b>Crate#</b>	2	<b>Section</b>	Constructing a Pose	
83	Todd Gray	<i>M.J. Reflection, Atlanta</i>	1981	Gelatin silver print
<b>Dates</b>	b.1954		<b>Image HxW</b>	13.25 x 9
			<b>Frame HxW</b>	20 x 16
<b>Crate#</b>	1	<b>Section</b>	Constructing a Pose	
89	Lola Flash	<i>Sadako</i>	2008	Digital color-coupler print
<b>Dates</b>	b.1959		<b>Image HxW</b>	20 x 16
			<b>Frame HxW</b>	24 x 20
<b>Crate#</b>	3	<b>Section</b>	Constructing a Pose	
91	Jamel Shabazz	<i>Ethiopian Love</i>	2010	C Print
<b>Dates</b>	b.1960		<b>Image HxW</b>	20 x 16
			<b>Frame HxW</b>	24 x 20
<b>Crate#</b>	3	<b>Section</b>	Modeling Beauty & Beauty Contests	
92	Jamel Shabazz	<i>Sophisticated Lady</i>	2007	C Print
<b>Dates</b>	b.1960		<b>Image HxW</b>	16 x 20
			<b>Frame HxW</b>	20 x 24
<b>Crate#</b>	3	<b>Section</b>	Modeling Beauty & Beauty Contests	
93	Thomas Askew	<i>Summit Avenue Ensemble, Atlanta, Georgia</i>	1899 or 1900	Digital print
<b>Dates</b>	c.1848-1914		<b>Image HxW</b>	8 x 10
			<b>Frame HxW</b>	16 x 20
<b>Crate#</b>	2	<b>Section</b>	Body and Image	
94	Thomas Askew	<i>African American Family Posed for Portrait Seated on Lawn</i>	1899 or 1900	Digital print
<b>Dates</b>	c.1848-1914		<b>Image HxW</b>	8 x 10
			<b>Frame HxW</b>	16 x 20
<b>Crate#</b>	2	<b>Section</b>	Body and Image	
95	Thomas Askew	<i>Four African American Women Seated on Steps of Building at Atlanta University, Georgia</i>	1899 or 1900	Digital print
<b>Dates</b>	c.1848-1914		<b>Image HxW</b>	8 x 10
			<b>Frame HxW</b>	16 x 20
<b>Crate#</b>	2	<b>Section</b>	Body and Image	



No.	Artist	Title/Date	Medium	
96	Thomas Askew	<i>Young African American Woman, Half-length Portrait, Facing Right, with Left Hand Under Chin</i>	1899 or 1900 Digital print	
<b>Dates</b>	c.1848-1914		<b>Image HxW</b> 10 x 8 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	1	<b>Section</b> Body and Image		
97f	Thomas Askew	<i>African American Man Giving Piano Lesson to Young African American Woman</i>	1899 or 1900 Digital print	
<b>Dates</b>	c.1848-1914		<b>Image HxW</b> 10 x 8 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	3	<b>Section</b> Body and Image		
98	Gordon Parks	<i>Washington, D.C. Government Charwoman Ella Watson Cleaning Offices (Her Working Hours are from 5:30pm until 1am)</i>	1942 Digital print	
<b>Dates</b>	1912-2006		<b>Image HxW</b> 10 x 8 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	2	<b>Section</b> Body and Image		
99	Richard S. Roberts	<i>Woman with White Collar</i>	1920s (circa) Digital print	
<b>Dates</b>	1880-1936		<b>Image HxW</b> 10 x 8 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	2	<b>Section</b> Body and Image		
100	Richard S. Roberts	<i>Woman Wearing White Apron</i>	1920s (circa) Digital print	
<b>Dates</b>	1880-1936		<b>Image HxW</b> 10 x 8 <b>Frame HxW</b> 20 x 16	
<b>Crate#</b>	2	<b>Section</b> Constructing a Pose		
101	Andre De Dienes	<i>Three Girls, May Day, New York City</i>	1940 Gelatin-silver print	
<b>Dates</b>	1913-1985		<b>Image HxW</b> x <b>Frame HxW</b> 21 x 17	
<b>Crate#</b>	5	<b>Section</b> Constructing a Pose		
102	Andre De Dienes	<i>Man in Cap, May Day, New York City</i>	1940 Gelatin-silver print	
<b>Dates</b>	1913-1985		<b>Image HxW</b> x <b>Frame HxW</b> 21 x 17	
<b>Crate#</b>	5	<b>Section</b> Modeling Beauty & Beauty Contests		
103	Roshini Kempadoo	<i>Presence</i>	1990 Digital print	
<b>Dates</b>	b.1959		<b>Image HxW</b> x <b>Frame HxW</b> 18 x 39	
<b>Crate#</b>	5	<b>Section</b> Body and Image		

# Posing Beauty in African American Culture

No.	Artist	Title/Date	Medium	
104	Lyle Ashton Harris	<i>Untitled (New York Times Pre-Election Self Portrait Commission)</i>	2000	Digital inkjet print on watercolor
<b>Dates</b>			<b>Image HxW</b>	41.5 x 33
			<b>Frame HxW</b>	53.25 x 40.87
<b>Crate#</b>	5	<b>Section</b>	Constructing a Pose	
105	Adama Delphine Fawundu	<i>Pecola's Blues</i>	2011	Archival digital print
<b>Dates</b>	b. 1971		<b>Image HxW</b>	40 x 30
			<b>Frame HxW</b>	x
<b>Crate#</b>	6	<b>Section</b>	Constructing a Pose	
106	Adama Delphine Fawundu	<i>Blue Eyes, Cocoa Brown</i>	2011	Archival digital print
<b>Dates</b>	b. 1971		<b>Image HxW</b>	40 x 30
			<b>Frame HxW</b>	x
<b>Crate#</b>	6	<b>Section</b>	Constructing a Pose	
107	Adama Delphine Fawundu	<i>Big Fro, Brown Eyes</i>	2011	Archival digital print
<b>Dates</b>	b. 1971		<b>Image HxW</b>	40 x 30
			<b>Frame HxW</b>	x
<b>Crate#</b>	6	<b>Section</b>	Constructing a Pose	
108	Mangue Banzima	<i>Today's Man</i>	2016	Inkjet print
<b>Dates</b>	b. 1971		<b>Image HxW</b>	22 x 32
			<b>Frame HxW</b>	27 x 38
<b>Crate#</b>	7	<b>Section</b>	Constructing a Pose	
109	Mangue Banzima	<i>Beauty Queen</i>	2016	Inkjet print
<b>Dates</b>	b. 1971		<b>Image HxW</b>	22 x 32
			<b>Frame HxW</b>	27 x 38
<b>Crate#</b>	7	<b>Section</b>	Constructing a Pose	
110	Mangue Banzima	<i>Trendsetter</i>	2016	Inkjet print
<b>Dates</b>	b. 1971		<b>Image HxW</b>	22 x 32
			<b>Frame HxW</b>	27 x 38
<b>Crate#</b>	7	<b>Section</b>	Constructing a Pose	
111	Mangue Banzima	<i>Harlem Speed</i>	2016	Inkjet print
<b>Dates</b>	b. 1971		<b>Image HxW</b>	32 x 22
			<b>Frame HxW</b>	38 x 27
<b>Crate#</b>	7	<b>Section</b>	Constructing a Pose	



No.	Artist	Title/Date	Medium	
112	Omar Victor Diop	<i>Frédéric Douglass</i>	2015 Inkjet pigment print on Hahnemuhle paper Framed 66 x 66	
<b>Dates</b>	b. 1980		<b>Image HxW</b> 35.4 x 35.4 <b>Frame HxW</b> 43 x 43	
<b>Crate#</b>	5	<b>Section</b> Body and Image		
113	Omar Victor Diop	<i>Jean-Baptiste Belley</i>	2014 Inkjet pigment print on Hahnemuhle paper Framed 66 x 66	
<b>Dates</b>	b. 1980		<b>Image HxW</b> 47.25 x 31.5 <b>Frame HxW</b> 55 x 39	
<b>Crate#</b>	5	<b>Section</b> Body and Image		
114	Omar Victor Diop	<i>Jean-Charles</i>	2013 Inkjet pigment print on Hahnemuhle paper Framed 66 x 66	
<b>Dates</b>	b. 1980		<b>Image HxW</b> 35.4 x 23.6 <b>Frame HxW</b> 42.5 x 31	
<b>Crate#</b>	7	<b>Section</b> Body and Image		
115	Omar Victor Diop	<i>Khady</i>	2011 Inkjet pigment print on Hahnemuhle paper Framed 66 x 66	
<b>Dates</b>	b. 1980		<b>Image HxW</b> 35.4 x 23.6 <b>Frame HxW</b> 42.5 x 31	
<b>Crate#</b>	6	<b>Section</b> Modeling Beauty & Beauty Contests		
116	Gerard Gaskin	<i>Untitled (Mugler Ball)</i>	2005 Archival inkjet print	
<b>Dates</b>	b. 1969		<b>Image HxW</b> 16 x 24 <b>Frame HxW</b> 21 x 29	
<b>Crate#</b>	5	<b>Section</b> Modeling Beauty & Beauty Contests		
117	Gerard Gaskin	<i>Untitled (State to State Ball)</i>	2005 Archival inkjet print	
<b>Dates</b>	b. 1969		<b>Image HxW</b> 16 x 24 <b>Frame HxW</b> 20.5 x 28.5	
<b>Crate#</b>	5	<b>Section</b> Modeling Beauty & Beauty Contests		
118	Gerard Gaskin	<i>Untitled (Jlin)</i>	2005 Archival inkjet print	
<b>Dates</b>	b. 1969		<b>Image HxW</b> 17 x 11.5 <b>Frame HxW</b> 22 x 16	
<b>Crate#</b>	3	<b>Section</b> Modeling Beauty & Beauty Contests		
120	Russell Frederick	<i>The First Time</i>	2005 Fiber-based digital limited edition print	
<b>Dates</b>			<b>Image HxW</b> 24 x 20 <b>Frame HxW</b> 32.5 x 28	
<b>Crate#</b>	7	<b>Section</b> Constructing a Pose		

# Posing Beauty in African American Culture

No.	Artist	Title/Date	Medium
121	Kalup Linzy	<i>Get Up (Love Hangover Remix)</i>	2015 Video (13:51 min)
<b>Dates</b>			<b>Image HxW</b> x <b>Frame HxW</b> x
<b>Crate#</b> Digital	<b>Section</b> Body and Image		

