


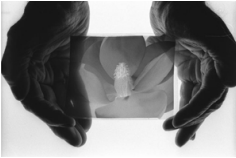












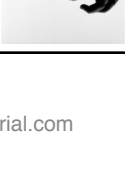


# John Loengard: Celebrating the Negative

Photographed by	Negative: Artist and Title	Location and Date	
01 John Loengard	Alexander Gardner: Abraham Lincoln, 1863	National Portrait Gallery, Washington, D.C. October 15, 1992	<b>Image (in.)</b> 12 x 8
<b>Notes:</b> Hands: Ann Shumard			
02 John Loengard	Andrew Joseph Russell: Meeting of the Rails at Promontory Point, 1869	Oakland Museum of Art, Oakland, California November 9, 1993	
<b>Notes:</b> Hands: Marcia Eyerman			<b>Image (in.)</b> 8 x 12
03 John Loengard	Orlando Scott Goff: Chief Joseph, 1877	Western History Department, Denver Public Library, Denver, Colorado	
<b>Notes:</b> Hands: Paul Harbaugh			<b>Image (in.)</b> 11 x 14
04 John Loengard	Imogen Cunningham: Magnolia Blossom, 1925	Rondal Partridge's home, Oakland, California August 17, 1993	
<b>Notes:</b> Hands: Rondal Partridge			<b>Image (in.)</b> 8 x 12
05 John Loengard	Andre Kertesz: Satiric Dancer, 1926	Mission du Patrimoine Photographique, Paris March 31, 1993	
<b>Notes:</b> Hands: Noel Bourcier			<b>Image (in.)</b> 12 x 8
06 John Loengard	Man Ray: Femme avec Longs Cheveux, circa 1929	Lucien Treillard's home, Paris April 26, 1994	
<b>Notes:</b> Hands: Lucien Treillard			<b>Image (in.)</b> 12 x 8
07 John Loengard	Edward Weston: Pepper #35p, 1930	Center for Creative Photography, University of Arizona, Tucson May 15, 1992	
<b>Notes:</b> Hands: Dianne Nilsen			<b>Image (in.)</b> 12 x 8
08 John Loengard	Lewis Wickes Hine: Icarus Atop the Empire State Building, 1931	George Eastman House, Rochester, New York March 4, 1993	
<b>Notes:</b> Hands: David Wooters			<b>Image (in.)</b> 8 x 12


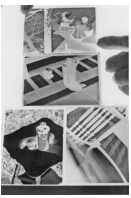





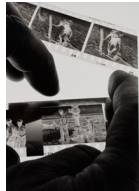
# John Loengard: Celebrating the Negative

Photographed by	Negative: Artist and Title	Location and Date	
09 John Loengard	Henri Cartier-Bresson: Behind the Gare St. Lazare, 1932	Picto Lab, Paris May 11, 1987	
<b>Notes:</b> Hands: George Fevre		<b>Image (in.)</b> 12 x 8	
10 John Loengard	Walker Evans: Photographer's Window Display, Birmingham, Alabama, 1936	Library of Congress, Washington, D.C. July 8, 1992	
<b>Notes:</b> Hands: Jan Greci		<b>Image (in.)</b> 12 x 8	
11 John Loengard	Nickolas Muray: Babe Ruth, circa 1940	George Eastman House, Rochester, New York March 4, 1993	
<b>Notes:</b> Hands: David Wooters		<b>Image (in.)</b> 12 x 8	
12 John Loengard	Ansel Adams: Moonrise, Hernandez, New Mexico, 1941	Adam's home, Carmel Highlands, California May 1984	
<b>Notes:</b> Pictured: Mrs. Ansel Adams		<b>Image (in.)</b> 12 x 8	
13 John Loengard	Yousuf Karsh: Winston Churchill, 1941	National Archives of Canada, Ottawa February 16, 1994	
<b>Notes:</b> Hands: Yousuf Karsh		<b>Image (in.)</b> 18 x 12	
14 John Loengard	Margaret Bourke-White: Buchenwald, 1945	Time-Life Lab, New York City March 4, 1992	
<b>Notes:</b> Hands: John Loengard		<b>Image (in.)</b> 8 x 12	
15 John Loengard	Wynn Bullock: Child in Forest, 1951	Center for Creative Photography, University of Arizona, Tucson May 15, 1992	
<b>Notes:</b> Hands: Dianne Nilsen		<b>Image (in.)</b> 8 x 12	
16 John Loengard	Aaron Siskind: Pleasures and Terrors of Levitation (#63), 1956	Center for Creative Photography, University of Arizona, Tucson August 20, 1993	
<b>Notes:</b> Hands: Amy Rule		<b>Image (in.)</b> 12 x 8	






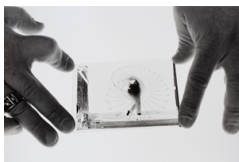


# John Loengard: Celebrating the Negative

Photographed by	Negative: Artist and Title	Location and Date	
17 John Loengard	Harry Callahan: Aix-en-Provence, 1958	Callahan's home, Atlanta February 10, 1994	<b>Image (in.)</b> 8 x 12
	<b>Notes:</b> Hands: Harry Callahan		
18 John Loengard	Richard Avedon: Ronald Fischer, Beekeeper, 1981	Avedon's studio, New York City May 3, 1994	<b>Image (in.)</b> 12 x 8
	<b>Notes:</b> Hands: Richard Avedon		
19 John Loengard	Alvin Langdon Coburn: The Octopus, 1912	George Eastman House, Rochester, New York March 4, 1993	<b>Image (in.)</b> 18.5 x 12
	<b>Notes:</b> Hands: David Wooters		
20 John Loengard	Margaret Bourke-White: Louisville Flood, 1937	Time-Life Lab, New York City March 4, 1992	<b>Image (in.)</b> 12.5 x 18
	<b>Notes:</b> Hands: Heike Hinsch		
21 John Loengard	Walker Evans: Bud Fields and Family, 1936	Library of Congress, Washington D.C. July 8, 1992	<b>Image (in.)</b> 12.5 x 18
	<b>Notes:</b> Hands: Jan Greci		
22 John Loengard	Arnold Newman: Iгоре Stravinsky, 1946	New York City, New York April 12, 1994	<b>Image (in.)</b> 12.5 x 18
	<b>Notes:</b> Hands: Arnold Newman		
23 John Loengard	Alfred Eisenstaedt: Headwaiter René Breguet, 1932	Time-Life Lab, New York City March 4, 1992	<b>Image (in.)</b> 18.5 x 12
	<b>Notes:</b> Hands: Alfred Eisenstaedt		
24 John Loengard	Barbara Morgan: Letter to the World (Kick), 1940	Dobbs Ferry, New York January 27, 1994	<b>Image (in.)</b> 18.5 x 12
	<b>Notes:</b> Hands: Lloyd Morgan		

# John Loengard: Celebrating the Negative

Photographed by	Negative: Artist and Title	Location and Date	
25	John Loengard  Jacques-Henri Lartigue: Avenue des Acacias, 1911  <b>Notes:</b> Hands: Noel Bourcier	Mission du Patrimoine Photographique, Paris March 31, 1993	
26	John Loengard  Paul Strand: New York, 1916 (top); Orange and Jug on Porch, 1916 (middle); Jug and Fruit,  <b>Notes:</b> Hands: Anthony Montoya	Paul Strand Archives, Millerton, New York August 3, 1990	
27	John Loengard  Imogen Cunningham: The Unmade Bed, 1957  <b>Notes:</b> Hands: Rondal Partridge	Oakland, California August 17, 1993	
28	John Loengard  Man Ray: Solarization, 1931  <b>Notes:</b> Hands: Lucien Treillard	Paris, France April 26, 1994	
29	John Loengard  WEEGEE (Arthur H. Fellig): The Critic, 1943  <b>Notes:</b> Hands: Miles Barth	International Center of Photography, New York City February 18, 1994	
30	John Loengard  Brett Weston: Negatives, Burned at His 80th Birthday Celebration  <b>Notes:</b> Hands: Dianne Nilsen	Center for Creative Photography, University of Arizona, Tucson May 15, 1992	
31	John Loengard  W. Eugene Smith: Dr. Albert Schweitzer, 1954  <b>Notes:</b>	Center for Creative Photography, University of Arizona, Tucson November, 1978	
32	John Loengard  Sebastiao Salgado: Gold Mine, Serra Pelada, State of Para, Brazil, 1986 (top); Greater Burhan Oil  <b>Notes:</b> Hands: Sebastiao Selgado	Paris, France March 31, 1993	

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Photographed by	Negative: Artist and Title	Location and Date	
33 John Loengard	Robert Capa: D-Day, 1944	New York City, New York March 27, 1993	
	<b>Notes:</b> Hands: Cornell Capa	<b>Image (in.)</b> 9.5 x 13	
34 John Loengard	Dorothea Lange: Plantation Owner Near Clarksdale, Miss., 1936	Library of Congress, Washington July 8, 1992	
	<b>Notes:</b> Hands: Jan Greci	<b>Image (in.)</b> 13.5 x 9	
35 John Loengard	Brassai: La Mome Bijoux, circa 1932	Paris, France April 2, 1994	
	<b>Notes:</b> Hands: Gilberte Brassai	<b>Image (in.)</b> 18 x 12	
36 John Loengard	Harry Benson: The Beatles, 1963	New York City, New York August 20, 1994	
	<b>Notes:</b> Hands: Harry Benson	<b>Image (in.)</b> 18 x 12	
37 John Loengard	Harold E. Edgerton: Golfer Densmore Shute, 1938	Littletown, Massachusetts February 23, 1993	
	<b>Notes:</b> Hands: Gus Kayafas	<b>Image (in.)</b> 12 x 18	
38 John Loengard	Alfred Eisenstaedt: V-J Day, 1945	Time-Life Lab, New York City March 4, 1992	
	<b>Notes:</b> Hands: Alfred Eisenstaedt	<b>Image (in.)</b> 18 x 12	
39 John Loengard	Philippe Halsman: Dali Atomicus, 1948	New York City, New York October 27, 1992	
	<b>Notes:</b> Hands: Yvonne Halsman	<b>Image (in.)</b> 18 x 12	
40 John Loengard	Andreas Feininger: Helicopter, 1949	Time-Life Lab, New York City, New York November 3, 1992	
	<b>Notes:</b> Hands: Andreas Feininger	<b>Image (in.)</b> 18 x 12	