# Curatorial

# **Children of Grass**

Page 1

**Exhibition Checklist** 

Checklist 1

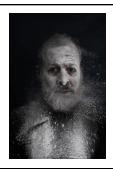
**Title** Anis Mojgani

**Poem** Fossil

Medium Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2016 by B.A. Van Sise



#### ANIS MOJGANI

FOSSIL.

composed more confidence and to confidence the confidence and the conf



**Title** Nikki Giovanni **Poem** Allowables

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2016 by B.A. Van Sise



#### NIKKI GIOVANNI

Allowable

Milled a spider

of a numericanse bowen reclasse
for even a black videre

of the tent were told this

for the tent were told this

for a small

for the form to the

the object of papers spider

the should have run

then i paiced up the besk

tot the dishts

told does seared me

out of small mended her

don't think

mallowed be

to till something

locasse I am

# Checklist 3

**Title** Gregory Pardlo

**Poem** from The Clinamen Improvisations

Epicurus: The honor paid to a wise man is itself a

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2016 by B.A. Van Sise



#### GREGORY PARDLO

Sale class or remainly care not real moder plat area was made and considerable and consider

## Checklist 4

**Title** Rita Dove

**Poem** Demeter's Prayers to Hades

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2016 by B.A. Van Sise



## RITA DOVE

This alone is what I wish for you know To understand each desire has an edge to know we are responsible for the live

to know we are responsible for th we change. No faith comes withou no one believes without dying. Now for the first time I see clearly the trail you planted,

of flowers.

There are no curses—only mirrors held up to the souls of gods and mort:

## Checklist 5

Title Kaveh Akbar

**Poem** Some Boys Aren't Born They Bubble

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2016 by B.A. Van Sise



## KAVEH AKBAR

ME BOYS AREN'T BORN THEY BUBBLE

up from earth's crust land safely around kitchen tables green globes of fruit already

than other boys they do as desire

demands when they dance their hodies plu into space and recover the music stays in their breasthones they sing songs

bout storms they dry their shoes on porches

all the food is a house or break every hone
in his jave sometimes one will disappear into hims

they all feel it afterwards the others dream of rain their pupils built they light black candles and may the only mover they know 'oh lood

Checklist 6

**Title** Robert Hass

**Poem** The Yellow Bicycle

Medium Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2016 by B.A. Van Sise



## ROBERT HASS

from THE YELLOW BICYCLI

he woman I love is greedy, ut she refuses greed. he walks so straightly. then I ask her what she wan he xays, "A yellow bicycle." un, vunillower,

collision on the reachide, a goldfinch, the sign that says Vield, her hair, cat's eyes, his hunger,

> ce, when they had made love in the middle of the night and it was very sweet, they decided they were hungry, so they up, got dressed, and drove downtown to an all-night donnt shop.

woman in a thin floral print dress. She was barefoot. Her face was covered with seres and dry pecling skin. The sore looked like raisins and her skin was the dry yellow of a parchment lampshade ravaged by light and tossed away. The thought she must have been hungey and, coming out with a white paper bug full of hot rolls, they stepped to offer he

Checklist 7

**Title** Robert Pinsky

**Poem** The Wave (Virgil, Georgics III: 237-244)

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2016 by B.A. Van Sise



#### ROBERT PINSKY

THE WAVE

A broast-shaped curve of wave begins to whiten And rise above the surface, then ruffing on Gathers and gathers until it reaches hand Huge as a mountain and crashes among the recks

With a predigious rear, and what was deep Cames churning up from the bottom in mighty swirls Of under sand and lider thiose and softer-

So in the springtime every race of people And all the creatures on earth or in the water. Wild animals and flocks and all the birds

all reads to charge into the fire that burns these leve moves them

Checklist 8

**Title** Dorianne Laux

**Poem** As It Is

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2016 by B.A. Van Sise



#### DORIANNE LAUX

AS IT IS

The sum I loos baies technology, bates that he's farence in sone it selepators and microfilm, air constitutioning, are radios and the occasional fax. He wishes he lived in the old worst, shitting on a stramp-carving a cisthespin or a spoon, He wants to go hack, slip like like into his great-great-grantituber's pocket, referen as a pligning, a peasant,

pocket, reservin as a pigentin, a pigentin, a dirt framer being bis uneven rows.

He walks when he can, through the hills being bein

his voice strung along the wires outside my winds where the bints takene themselves and stare off into the trees, thinking

Checklist 9

**Title** Kim Addonizio

**Poem** First Poem For You

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2016 by B.A. Van Sise



#### KIM ADDONIZIO

FIRST POEM FOR YOU

Illia to tonch your bilinos in complete durkness, when I can't wer them. This ware of where they are, its weigh heart the ment lines of highlinding pointing just above year singles, can find, and the justified, the blue worlds of votors on your abundler where a serpent beath. Leiting a despite when a serpent beath Leiting a despite when the pointing to the control of the pointing and quiet on the wheet, it love to kind the pointings is your dain. They'll hast used!

you're scared to asher, whatever persists or turns to pain between us, they will still be there. Such permanence is terrifying. So I touch them in the dwir but touch them, tree

Checklist 10

**Title** *X.J. Kennedy* 

**Poem** from Famous Poems, Abbreviated

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2016 by B.A. Van Sise



#### X.J. KENNEDY

Once upon a midnight dreary,

Blue and lonesome, missed my dea Would I find her? Any hope? Quoth the raven six times, "Nope."

# **Children of Grass**

Page 3

**Exhibition Checklist** 

Checklist 11

TitleJeffrey McDanielPoemThe Quiet World

Medium Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2016 by B.A. Van Sise



#### JEFFREY MCDANIEL

HE QUIET WORLD

In an effort to get people to look into each other's eyes more, and also to appease the mutes, the government has decided to allot each person-exactly one hundre

when she doesn't respond, I know she's med up all her words so I dowly whisper I her you thirty-two and a third times. After that, we just sit on the line

hen the phone rings, I put it to my ear thout caping hells. In the restaurant soint at chicken modile soap, an adjusting well to the new way.

Late at night, I call my long dictance lovproadly my I only med fifty-nise today.

Checklist 12

Title Sam Sax

**Poem** When Researching Public Sex Theatres For A

Poem

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2016 by B.A. Van Sise



#### SAM SAX

\_\_\_\_\_

and heavy on heavy on page, sightly and the second of the

in the passe between films, you the cent of a present make again, where the cent of a present make again, which was a substant of the cent of a present make a substant make the passe and the passe a

first leader was, you believe and you might find counciliating believe to the process of the council at the start of the first was a first of the processor out the generalogy of decision, you do not bell anyone you want.

The start of the general council and the start of the st

Checklist 13

**Title** Luis Ambroggio **Poem** Identidad Humana

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2016 by B.A. Van Sise



#### LUIS AMBROGGIO

IDENTIDAD HUMANA

Veo en la cuerpo el universo de una historia, la geografia tallada de muchas compidatas y demvatas en la gleria de tus ejos, las arrugas con en dembra, las enericas y Hajrimas, voa el horizonte cufidano del amor y de las plerididas, la daluvra amanga-del idata, la daluvra esperanto del fracase

Veo en ta cuerpo--pue camina la naturaleza, la-rindad, la montada, el campe de la vidael puso de la muerte y el alienta de la pupilla, lamaho y major, joron y vieja, cerecia de malitandos, gris aminimo y con el grito To rest or six course que abstract administration designey cherridate, al anumente or ferre projectedis, sel frame il y une extensione de leur, constrada en una suspre lespidets y mure, contramo lispido de in frontareza. Visere in te cuerpo la remarca y la marcule de ramas estabalment des l'endegouvies de la Marculan de

Checklist 14

**Title** The Poetry Brothel

**Poem** MERCILESS PALACE TO REMEMBER

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2017 by B.A. Van Sise



#### THE POETRY BROTHEL

What is the point of a memory polace if I hang your portain in recent As one might stuff a more made of paper with more paper or the boson hore.

room, where I lung
a candelsbra from the sky
and the weight of it was nothing
to a man like that, he every room
I kept the tops for measuring

merellessly his shortcomings
If with huserious seems, condered he
I had consured him there, in a gloos jar filled with kneededge, I keep my skilden If they hend me

Checklist 15

**Title** Martín Espada

**Poem** When the Leather is a Whip

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2016 by B.A. Van Sise



#### MARTIN ESPAD

or night, with my wife sitting on the lot I turn from her to unbackle my bolt as she rotalt see her father unbackling

his helt

Checklist 16

**Title** Marilyn Hacker **Poem** from Cancer Winter

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



#### MARILYN HACKER

from CANCER WINTER

I voice spe, and the surgous and A "native control." Surgoule that genera, is the orthon good and paint is von veries; when they all time down on this bealth, under writing when they all time down on this bealth, under writings were while it start they bear beauth of the light-beauth of the light-beauth of the light-beauth of the light beauth o

Checklist 17

**Title** Mark Doty **Poem** Deep Lane

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



#### MARK DOTY

DEEP LANE

by the roots before it sets seed, hosting the old forms further into the should, t'un thirting to the sand of durine break-lake, this below could don't rang with the making, and out of that chop and rot comes the froch such of this hejons. When the shored digs, this white rest-flesh, both the most coursing with cost voter, when I'm grabbling on my know, what is the humaner? Dosky sidn of the taber, maked weens who write on the soul every better,

you get ready.

The Deborch, who used to gueden in the dark, hosting out conflice and a tall place of what she eaid was and digiting and reading and studying in the dark.

She'd being a dictionary. If whaly is prayer, she said, I'm praying.

If such a droub was conflict and the said of the said of the praying.

face
on that substrant mushs use're abreaty channel

Checklist 18

TitleSharon OldsPoemStill Life

**Medium** Single-channel video; 7,000 still photographs

Size .mp4

Credit © 2016 by B.A. Van Sise



#### SHARON OLDS

STILL LIFE

or eliterative attrict intuiting in our 't believ models' and believe the silves were tracking summer, three time areas away, to peel and alice abuses, in the one ornered way, and to saw with the little beloes, and the one ornered way, and to saw with the little beloes, and the one ornered way, and to saw with the little beloes, the care the second-tipe game then nevel spain, and the nevel spain or or as their backs, he consequent to the factor from the tree the savest thingenge and doind the saw you was done with one sold parall-barie the saw was deep with one sold paral-barie and the saw the same and the same good in it. She that of the third parallel gold in it. She that of the same and the same is a same and the same and the same is a safety of the same and the same is as a till an abuse one in the same and t

anotheric clean, menge quetra, substantial, mencapital, cris, a pulhan suriling skall, even a sidd flaped have strong uplo not for like a dancer lenging. I stralleri, ignorate dor mother, mencapit the talga, bethein in their holy dripes, the lay sidd to the strong the best and the happing that the best pullar bandward her spirit had left her holy belief to sain immersion in pretty matter, I almost dist something had served her right's shart ny sudder had thought when her meihrer had died, what if consistented her fer thinking.

Checklist 19

**Title** Jayson P. Smith **Poem** Untitled

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2017 by B.A. Van Sise



#### JAYSON P. SMITH

UNTITLED

wound is a maller copin. It is or explanar copin, it is or explanar copin. It is or explanar in the cold of always in the nature dilatining integers. Here was a monder grown little cold of a montant grown little continued as montant grown in the cold of a montant grown in th

Checklist 20

**Title** Cornelius Eady

**Poem** from Victims of the Latest Dance Craze

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2016 by B.A. Van Sise



#### CORNELIUS EADY

from VICTIMS OF THE LATEST DANCE CRAZ

We are an integer not can be also as the analysis of the Delivery of the high of the analysis of the analysis

Checklist 21

TitleRhina EspaillatPoemTranslation

Medium Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2016 by B.A. Van Sise



## RHINA ESPAILLAT

TRANSLATION

using from home are practicing their English, king out that they can, dispecty sureds to the property sured to the property sured to the property sured to the property sured the learney language of any home break, or frame bloodiess generalized to are meighbors; homely surgess of any home break, there and handy hoterad, with done blankes, there and handy hoterad, with done blankes, there are blanked and the blankes, the proceeding sured from the property of the property of the property of the proter of the proteed of th

want to feed them the disty eventues:
If smerican roads clausing long spaces,
the characteristic page spaces,
the characteristic page spaces,
want to tell them the goodness of people
who widom touch, who bring covered dishes
in the berwered in embarranced disease,
the teach no delig that all dislague

between the taes of our city moses.

Their eyes scart to know if I think in this difficult noise, how well I remember the quiet music our grandmather spoke in her tis-readed kitchen, here leve can well in the rise.

Checklist 22

**Title** Rae Armantrout

**Poem** Exact

Medium Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2016 by B.A. Van Sise



#### RAE ARMANTROUT

EXACT

learibe for exact shade if this betel carpet. What is the meaning

What is the meaning of the irregular, yellow phores, some solitor, pthered in putches

l'you love me, corship he objects

Checklist 23

TitleAda LimónPoemService

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



#### ADA LIMON

SERVICE

The control of the co

Checklist 24

**Title** Danez Smith

**Poem** king the color of space/tower of molasses &

marrow

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



## DANEZ SMITH

hams of your flesh, a symphony of pigment two offers distracted by the gas usage; of eleven, Dor't blant to that transic. We are the first flesh is the assuming, the clark object of the sun. You are to be built fail in the assuming, the clark object of the sun. You are too bourfall for builters. You, long the posters child for motal a service of builters. You, for the poster child for motal to be a server of the clark of the clark

the world four con model. Let us to your enemy, and poisson, and coldy do, not exceen beinging for blood, not relying to trickly you. I cause from the cases end they, must chip as you. I cause from the cases are dissorted from the case of the coldy for the case of the second for every a field. I am did not fipegife always, colding or a Giod, White Old do you have find the time conflict believed to fire, I would disalt you as filting seconded of the cold of the cold of the cold of the cold of the Calenground of Georgia, that I as longer price is conformed to the cold of the cold of the cold of the cold of the cold enemy must be colded to the cold of the cold of the we know you can be colded to the cold of the cold of the we know you can be colded to the colded to the colded to the we know you can be colded to the colded to the colded to the weak the colded to the colded to the colded to the colded to the weak the colded to the colded to

Checklist 25

**Title** Kazim Ali

**Poem** from Ocean Street

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



# KAZIM ALI

strange cup to move through after the continents came together after you swized for it.

after you will be after through the storm to shore after you drive yourself refendlessly into the sea after you drive yourself refendlessly into the sea we listen to one gunt after the other a googness scale in the most ordinary range

twenty minutes of cestasy blue and after the blue, blue-white like the fig or the ansorer of valer dissolved into the shore's copious isotantex transcribing the music onto obbing surface a missing word where continents rub together disoppear or disjet the notion there is any such word worth knowing a bridge collapsing along unquelled cadences of s

# Curatorial

# **Children of Grass**

**Exhibition Checklist** 

Checklist 26

TitleDouglas KearneyPoemNew Parents

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



#### DOUGLAS KEARNEY

Page 6

NEW PARENTS

pick through year blood hely you won't find what must be four with the other with the pick with the control through yearliery with its meaning leaves the six distinger amone and houses board them over the door throuses board them over the door throuses see it the six distinger amone and beautiful board finds over the door throuses or left through year through the pick through year through our board window the door you've choose four door board see the six distinger and and load through the through band in the four through which the door through with the door through years of the distingt you four the fourth years the distingt you fourth or through which the did the pick with the control when the first control when the fi

Checklist 27

**Title** Benjamin Alire Sáenz

**Poem** To the Desert

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



#### BENJAMIN ALIRE SÁENZ

\_\_\_\_

some to you own crisidous, sampest sight, tought such bears they without the rain, are thirst and thirst total? I know, are thirst and thirst total? I know, are such, who, are, and braving sky, to best to thirst, via there a brever a and fread to be the such as a such as a such as a such as the such as a such as a

Checklist 28

**Title** Jane Hirshfield

**Poem** The Woodpecker Keeps Returning

Medium Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



#### JANE HIRSHFIELD

The Woodpeeker Keeps Retur

to exist mission visit.

There is nothing good to each there.

There is nothing good to each there.

The is the house an article of the control of the control of the house found in the house a recovered 1600 board to post his inivitations, lets wishful at stranging as prostaler.

But where is the female he drawn for? Where?

Lade this, who are myself the rained deling, the handware article post half the relation greatly.

Checklist 29

**Title** Cristin O'Keefe Aptowicz

**Poem** December

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



## CRISTIN O'KEEFE APTOWICZ

DECEMBER

When my had head frequent in hypergone when the state of the state of

Checklist 30

**Title** Dana Levin **Poem** School of Flesh

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



# DANA LEVIN

SCHOOL OF FLES

And blook for a check of stone.

Hook for the lips seven tight with thread, no speech for the de maker—

Van've got the raser. You can make each soture stup.

And scalch the mouth bloom up with from, as if he'd drevened himself in scap— You lift the neck and let the head drop back. White shrive.
The lareal jee.
If let in their peops on the stew of halms,
a moist endance last breath, a transi
colling
into your inner ear, Good Dog, you dig your hass
up-exposing
the glossal
hed-

Father Complicator—

I will learn it.

I will hite the tongue from the corpue.

# Curatorial

# **Children of Grass**

**Exhibition Checklist** 

Checklist 31

**Title** Javier Zamora **Poem** Disappeared

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2017 by B.A. Van Sise



#### JAVIER ZAMORA

Page 7

DISAPPEARED

stare' deduces there's a voice where foreups flay you can't recall your hair memorising.

dictions the voice is that the incusion and usys how old you rare the flane in the unst cereit your face distinct as a vow the weight of
bodies decound in the uniform of a question blue crabe champ your voice to night and your hunds are no longer yours released all you only there's not enough and where blue crabe call does not of one

Checklist 32

**Title** Joan Naviyuk Kane **Poem** Give or Take a Century

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



#### JOAN NAVIYUK KANE

GIVE OR TAKE A CENTURY

A man goes on a journey, a voman does not. Instead, birches marmur into the song

To be alone and without purpose: a seed

water modile. One of our but

succession of ribs distinct and vast

no choices. Mother, he counts our frail bon

Checklist 33

**Title** Joy Harjo

**Poem** Drowning Horses

Medium Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



#### JOY HARJO

She was she is mine to kill

herself. I am a thousand miles away. Listening. To her voice in an ocean of telephone sound. Grey sky and nearly sandsone; thant ask her how a man a stream a restaurant that wouldn't serve her, the thismost longitor, another drink. And oven if towent closer.

Her escape is my own.
I tell her, yes. Yes. We ride
out for breath over the distance.
Night air approaches, the gallopin

No sound. No sound.

Checklist 34

TitleMarie PonsotPoemAmong Women

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



#### MARIE PONSOT

AMONG WOMEN

What sums vanished Nortes and Maries (Maries and Maries ). Most small, some Wilson. What small, some Wilson. When was all from some Area of the Maries and The same, Namadow allings still. My usual genedated like a people from our every problem. Leven for the religions and law religion from the first event and law religions and law religions and law religions and law religions and proper security. Maries and spring recognition for the religion for the law vanished my Wilson and Arthur vanishing to law with the lands the sight builtable of the lands of the lan

Could realize, realize. Me lored her moted garden, her Grand children, her soor Wild mor young man.

Checklist 35

**Title** Marilyn Nelson **Poem** Daughters, 1900

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



## MARILYN NELSON

DAUGHTERS

e bickering. The eldest has come home the new tradis she can hardly wait to teach.

She loctures them: the younger daughters some the sky, ofbow each other's ribs, and grean. Fire-daughters, in the shart light on the perch

nd blue-sprigged dresses, like a stand of birch aplings whose leaves are going sellow-brown these new traffs they can hardly soil to teach.

The oldest suiffs, 'A haly doesn't scratch.'

The third snorts back, 'Knock, knock nobedy home.'

The third snorts back, 'Knock, knock nobedy home.'

Checklist 36

**Title** Nicole Sealey

**Poem** The First Person Who Will Live to Be One

Hundred and Fifty Years Old Has Already Been

Medium Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2017 by B.A. Van Sise



#### NICOLE SEALEY

THE FIRST PERSON WHO WILL LIVE TO BE ONE HUNDRED AND FIFTY YEARS OLD HAS ALREADY

desidation on the exemple human unwalked in pairs there exemilies langue every years. In very go with control, death well the epithese land in the land to desire for walkeling. My smiller sales for desire for walkeling. My smiller sales for the for the sale in the Tourser. In this high part pleamed," I talk the "Intel" was required for pleamed, "I talk the "Intel" was there's warmed to the," warming the believes there is much the lower of dates. we still had smiller years ago the two the top I time soon.

evers there's much the humble done, we use ago the was the age Lam never like may, but indicatives to think almost supported by sain. If only we had never amongh money in the kept on to else it into a network manner, and the lamb to t

neri Berd. Die has yning his rame have her herviler. The one and only recention run in the name runn as the Mona Liba, was recoved in place behind what I imagine

Checklist 37

**Title** Patricia Smith **Poem** Sanctified

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2017 by B.A. Van Sise



#### PATRICIA SMITH

SANCTIFIED

Deary while, my mather learned over a subgred provided in the The create of the general was closed on the contract of the See power blast seat the absence of status present, excited the power blast seat the absence of status present, excited the power blast seat the absence of status present, excited the self, defined follows of the self-see of shaded and lashfuld from the wait of soon, that Ripped on the facuser at the self, at the side of soon and self-see of the self-see and the shad, in the below our and row you shaded as an absence flows and curred walls into a visible long. Had file he shad shows and curred walls into a visible long file file he had shaded to the self-see of the self-see of the self-see of the shaded of the self-see of the self-see of the self-see of the shaded of the self-see of the self-see of the self-see of the shaded of the self-see of the self-see of the self-see of the shaded of the self-see of the self-see of the self-see of the shaded of the self-see the self-see of the self-

Checklist 38

**Title** Philip Schultz

**Poem** What I Like and Don't Like

Medium Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



#### PHILIP SCHULTZ

WHAT I LIKE AND DON'T LE

I like to say hello and goodlyn.
I like to bug but not shake hands.
I prefer to ware or mod. I only
I prefer to ware or mod. I only
I prefer to ware or mod. I only
I get to the company of strangers pushed
together in elevators or subscaps.
I like taking to als drivers
but not receptionless. I like
not knowing what to say.
I like taking to people I know

like todders tied together shille crossing the street, treating they won't be squashed by fate. I like greeting-card elichlebut net decoding up or down. I like being appropriate but not all the fate. I could continue with more example but I'd rather give too few than too many. The threadth

Checklist 39

**Title** Ted Kooser

**Poem** Abandoned Farmhouse

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

Credit © 2017 by B.A. Van Sise



## TED KOOSER

ABANDONED FARMHOUSE

He was a big man, eye the class of his chors on a pile of broken-dishes by the house; a tall man too, says the bength of the hod in an operative recent, and a pond, Cod-fearing man says the fibile with a broken-hack on the fibrar below the visualow, duray with once; but not a man for farming on, the finish

pagemed with fillers and the kitchem sholves recovered-with oblicith, and they had a shift, says the samelines made-from a tractive time. Maney was source, ou fine jue or films preserves and commed transitors enabled in the critical hole. And the whitency cold, say the sage in the windows finance. It was been also should be supported to the contractive of the same of the same of the same of the same It was knowly here, says the narrows consistly road. issuething word wrong, says the cumply home in the wood-clarked yard. Stanes in the fields up he was not a framen the still—unded jars in the world as framen the still—unded jars in the world was good to a surveyor that to stank the shift? Its toys are stower in the yard like branches of her a stower—a rabber core, a road! yaster with a braken place, a dell in coverable. Somethine word soones, they o

Checklist 40

**Title** Tony Hoagland **Poem** Bible Study

**Medium** Archival Pigment Print

**Size** 16 x 24 inches

**Credit** © 2017 by B.A. Van Sise



# TONY HOAGLAND

BIBLESTU

some fir to the place where I was been
from the series.

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# **Children of Grass**

Page 9

# Exhibition Checklist

Checklist 41

Leila Chatti Title

Portrait Of The Illness As Nightmare **Poem** 

Medium Archival Pigment Print

Size 16 x 24 inches

© 2018 by B.A. Van Sise Credit



#### LEILA CHATTI

Checklist 42

Arthur Sze Title The Negative **Poem** 

**Medium** Archival Pigment Print

Size 16 x 24 inches

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#### ARTHUR SZE

THE NEGATIVE

Checklist 43

Title Hieu Minh Nguyen Elegy For The First **Poem** 

Medium Archival Pigment Print

Size 16 x 24 inches

Credit © 2018 by B.A. Van Sise



#### HIEU MINH NGUYEN

ELEGY FOR THE FIRST

Checklist 44

Title Meg Day

Elegy In Translation **Poem** 

**Medium** Archival Pigment Print

Size 16 x 24 inches

Credit © 2018 by B.A. Van Sise



# MEG DAY

Checklist 45

Title Vijay Seshadri

The Disappearances **Poem** 

"Where was it one first heard of the truth?"

**Medium** Archival Pigment Print

Size 16 x 24 inches

© 2018 by B.A. Van Sise Credit



# VIJAY SESHADRI

THE DISAPPEARANCES

Checklist 46

Beth Ann Fennelly Title

from Reduced Sentences **Poem** 

Medium Archival Pigment Print

Size 16 x 24 inches

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#### BETH ANN FENNELLY

REDUCED SENTENCES

Checklist 47

Joyce Carol Oates Title

Women Whose Lives are Food, Men Whose Lives **Poem** 

are Money

**Medium** Archival Pigment Print

Size 16 x 24 inches

Credit © 2018 by B.A. Van Sise



#### JOYCE CAROL OATES

Checklist 48

Title Dunya Mikhail from TABLETS **Poem** 

Medium Archival Pigment Print

Size 16 x 24 inches

Credit © 2018 by B.A. Van Sise



## DUNYA MIKHAIL

from TABLETS من ألواح

Checklist 49

Yusef Komunyakaa Title

Facing It Poem

**Medium** Archival Pigment Print

Size 16 x 24 inches

Credit © 2018 by B.A. Van Sise



## YUSEF KOMUNYAKAA

Checklist 50

Title Joseph O. Legaspi

Imago **Poem** 

**Medium** Archival Pigment Print

Size 16 x 24 inches

Credit © 2018 by B.A. Van Sise



# JOSEPH O. LEGASPI



# **Children of Grass**

Exhibition Checklist

Checklist 51

Alicia Ostriker Title

Vocation Poem

**Medium** Archival Pigment Print

Size 16 x 24 inches

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#### ALICIA OSTRIKER

VOCATION

She slips like a cut through traffic, A glefulence dovestown. For the first time, subway fare in her

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Page 11