





















Ansel Adams & Edwin Land: Art, Science, and Invention Photographs from the Polaroid Collections

Checklist with Images

No.	Artist	Title	Date	Medium	
1	Ansel Adams	<i>Bridalveil Fall and Shadow, Yosemite</i>	n.d.	Polaroid 4x5 Land Film Type 50 Series	
Frame H" x W": 12 x 15 Image H" x W ": 3 1/2 x 4 1/2					
2	Ansel Adams	<i>Church Bodega, California</i>	n.d.	Gelatin silver print	
Frame H" x W": 29 x 23 Image H" x W ": 19 1/4 x 13 3/4					
3	Ansel Adams	<i>El Capitan, Yosemite</i>	n.d.	Gelatin silver print	
Frame H" x W": 29 x 23 Image H" x W ": 19 1/2 x 15					
4	Ansel Adams	<i>Half Dome, Merced River (Winter) Yosemite Valley</i>	n.d.	Gelatin silver print	
Frame H" x W": 23 x 29 Image H" x W ": 15 x 19 1/4					
5	Ansel Adams	<i>Manley Beacon, Death Valley</i>	n.d.	Gelatin silver print	
Frame H" x W": 29 x 23 Image H" x W ": 19 1/2 x 15					
6	Ansel Adams	<i>Portals, Mission St. Xavier</i>	n.d.	Gelatin silver print	
Frame H" x W": 32 1/4 x 40 1/2 Image H" x W ": 31 x 39					
7	Ansel Adams	<i>Red Cards from Ansel, "Portrait of a Photographer Worrying..."</i>	n.d.		
Frame H" x W": 19 x 14 1/4 Image H" x W ": 5.5 x 8					
8	Ansel Adams	<i>Sequoia Roots</i>	n.d.	Polaroid Land Film Type 41	
Frame H" x W": 12 1/2 x 11 Image H" x W ": 3 3/4 x 2 3/4					
9	Ansel Adams	<i>Leaves, Mills College, Oakland, California</i>	c.1932	Gelatin silver print	
Frame H" x W": 23 x 29 Image H" x W ": 11 3/4 x 14 1/4					
10	Ansel Adams	<i>Still Life, San Francisco, California</i>	c.1932	Gelatin silver print	
Frame H" x W": 31 x 25 Image H" x W ": 19 1/2 x 14 2/4					








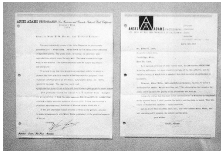
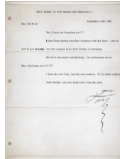

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11	Ansel Adams	<i>White Stump, Sierra Nevada, California</i>	1936	Gelatin silver print	
Frame H" x W": 31 x 25 Image H" x W ": 19 x 13					
12	Ansel Adams	<i>Merced River, Cliffs of Cathedral Rock, Autumn</i>	1939	Gelatin silver print	
Frame H" x W": 41 1/2 x 50 1/2 Image H" x W ": 39 1/2 x 49					
13	Ansel Adams	<i>Pipes and Gauges, West Virginia</i>	1939	Gelatin silver print	
Frame H" x W": 32 x 26 Image H" x W ": 19 1/2 x 15 3/4					
14	Ansel Adams	<i>Oak Trees and Fence in Rain, Sonoma County, California</i>	c.1940	Gelatin silver print	
Frame H" x W": 27 x 29 Image H" x W ": 15 1/4 x 19 1/4					
15	Ansel Adams	<i>Moonrise, Hernandez, New Mexico</i>	1941	Gelatin silver print	
Frame H" x W": 23 x 29 Image H" x W ": 15 1/4 x 19 1/4					
16	Ansel Adams	<i>Canyon de Chelly National Monument, Arizona</i>	1942	Gelatin silver print	
Frame H" x W": 25 x 31 Image H" x W ": 15. 1/4 x 19 1/4					
17	Ansel Adams	<i>The Tetons and the Snake River, Grand Teton National Park, Wyoming</i>	1942	Gelatin silver print	
Frame H" x W": 28 x 33 Image H" x W ": 19 1/2 x 24 3/4					
18	Ansel Adams	<i>Clearing Winter Storm, Yosemite National Park</i>	1944	Gelatin silver print	
Frame H" x W": 36 1/2 x 41 1/4 Image H" x W ": 37 x 41					
19	Ansel Adams	<i>Sierra Nevada from Lone Pine, California</i>	1944	Gelatin silver print	
Frame H" x W": 30 1/4 x 40 1/2 Image H" x W ": 29 x 39 1/2					
20	Ansel Adams	<i>Woman Behind Screen Door, Independence, CA</i>	1944	Gelatin silver print	
Frame H" x W": 32 x 26 Image H" x W ": 19 1/4 x 15					

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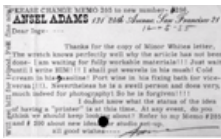



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No.	Artist	Title	Date	Medium	
21	Ansel Adams	<i>Pinnacles, Alabama Hills, Owens Valley, California</i>	1945	Gelatin silver print	
Frame H" x W":		25 x 31	Image H" x W ":		15 1/2 x 19
22	Ansel Adams	<i>Edward Weston, Carmel Highlands, California</i>	1945	Gelatin silver print	
Frame H" x W":		31 x 25	Image H" x W ":		19 1/4 x 14 1/4
23	Ansel Adams	<i>Mount Williamson, the Sierra Nevada, from Manzanar, California</i>	1945	Gelatin silver print	
Frame H" x W":		23 x 29	Image H" x W ":		18 1/2 x 15 1/2
24	Ansel Adams	<i>Nevada Falls, Rainbow</i>	1947	Gelatin silver print	
Frame H" x W":		21 x 17	Image H" x W ":		9 1/2 x 7 1/4
25	Ansel Adams	<i>Oak Tree, Snow Storm, Yosemite Park, California</i>	1948	Gelatin silver print	
Frame H" x W":		23 x 19	Image H" x W ":		13 3/4 x 10 3/4
26	Ansel Adams	<i>Mt. McKinley and Wonder Lake, Alaska</i>	1948	Gelatin silver print	
Frame H" x W":		23 x 29	Image H" x W ":		15 1/4 x 19 1/4
27	Ansel Adams	<i>Letter to Edwin H. Land, November 13th</i>	1951		
Frame H" x W":		23 x 29 1/2	Image H" x W ":		10 3/4 x 8 1/4
28	Ansel Adams	<i>Memorandum to Miss M.M. Morse, and Richard Kriebel</i>	Jan. 29, 1953		
Frame H" x W":		23 x 29 1/2	Image H" x W ":		x
29	Ansel Adams	<i>Letter, "Dear M.M.M..."</i>	Sept. 16, 1953		
Frame H" x W":		23 x 20 1/2	Image H" x W ":		10 1/4 x 8 1/4
30	Ansel Adams	<i>Memorandum to Dr. Land and Mero Morse w/ related photographs</i>	Feb. 3, 1954	Polaroid PolaPan Film Type EO88	
Frame H" x W":		35 x 33	Image H" x W ":		x

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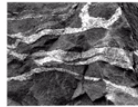



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31	Ansel Adams	<i>Exposure record (Back) and related photographs</i>	Nov. 23, 1954		
Frame H" x W":		27 x 33	Image H" x W ":		x
32	Ansel Adams	<i>Exposure record: Forest in shade from Tunnel Esplanade, Yosemite Valley</i>	1954		
Frame H" x W":		21 x 24	Image H" x W ":		x
33	Ansel Adams	<i>Memorandum to Dr. E.H. Land through M.M. Morse</i>	1954	Polaroid Land Film Type 40 Series	
Frame H" x W":		23.5 x 40	Image H" x W ":		x
34	Ansel Adams	<i>Rocks and Sand</i>	1954	Polaroid Land Film Type 41	
Frame H" x W":		10 x 11 1/2	Image H" x W ":		3 1/2 x 4 1/2
35		<i>Aperture magazine, Vol. 2, No. 3 Aperture magazine, Vol. 3, No. 3 Aperture magazine, Vol. 4, No. 3</i>	1955 – 57		
Frame H" x W":		19 x 33	Image H" x W ":		9 1/2 x 6 1/4
36	Ansel Adams	<i>Rock, Half Covered with Snow</i>	1955	Polaroid PolaPan 4x5 Land Film Type 42	
Frame H" x W":		9 1/2 x 12	Image H" x W ":		x
37	Ansel Adams	<i>Postcard to Inge Reethof</i>	1955		
Frame H" x W":		13 x 15	Image H" x W ":		3 1/4 x 5 1/2
38	Ansel Adams	<i>Portrait of Minor White</i>	1956	Polaroid PolaPan 4x5 Land Film Type 52	
Frame H" x W":		12 x 15	Image H" x W ":		3 1/2 x 4 3/8
39	Ansel Adams	<i>Petroglyphs, Monument Valley, Utah</i>	1958	Gelatin silver print	
Frame H" x W":		25 x 31	Image H" x W ":		15 1/2 x 19 1/2
40	Ansel Adams	<i>Portrait of Margaret Bourke-White, Darien, Connecticut</i>	1958	Polaroid PolaPan 4x5 Land Film Type 52	
Frame H" x W":		15 x 12	Image H" x W ":		4 3/8 x 3 1/2




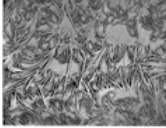




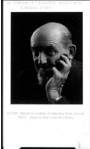
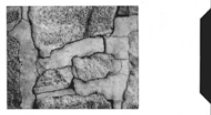
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41	Ansel Adams	<i>Aspens, Northern New Mexico</i>	1958	Gelatin silver print	
Frame H" x W":		23 x 29	Image H" x W ":		15 x 19
42	Ansel Adams	<i>Memorandum to M. Morse & N. Dean, Professional Aid</i>	Sept. 8, 1959	Polaroid Land film, Types 52 and 53	
Frame H" x W":		33 x 48 1/2	Image H" x W ":		x
43	Ansel Adams	<i>Merced River and Snow, Yosemite</i>	1959	Polaroid 4x5 Land Film Type 50 Series	
Frame H" x W":		15 x 12	Image H" x W ":		3 1/2 x 4 3/8
44	Ansel Adams	<i>Memorandum to Meroe Morse, October 4th</i>	1959	Polaroid Land Film Type 40 Series	
Frame H" x W":		26 x 24	Image H" x W ":		x
45	Beaumont Newhall	<i>Portrait of Ansel Adams</i>	1959	Polaroid PolaPan Land Film Type 42	
Frame H" x W":		12 x 9 1/2	Image H" x W ":		5 1/2 x 3 1/4
46	Ansel Adams	<i>Untitled</i>	c. 1960	Polaroid PolaPan 4x5 Land Film Type 52	
Frame H" x W":		15 x 12	Image H" x W ":		4 3/8 x 3 1/2
47	Ansel Adams	<i>Rock Detail, Marin County, California</i>	1960	Polaroid PolaPan 4x5 Land Film Type 53	
Frame H" x W":		12 x 15	Image H" x W ":		3 1/2 x 4 3/8
48	Ansel Adams	<i>Photographs Related to Memorandum #1160</i>	1960	Experimental Polaroid PolaPan film, ASA 12, 800 and document	
Frame H" x W":		29 x 34	Image H" x W ":		x
49	Ansel Adams	<i>Moon and Half Dome, Yosemite National Park</i>	1960	Gelatin silver print from Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W":		29 x 23	Image H" x W ":		19 1/2 x 15
50	Ansel Adams	<i>Cedar Trees in Snow, Winter, Yosemite National Park</i>	1960	Gelatin silver print from Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W":		50 x 39 1/2	Image H" x W ":		49 x 38










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51	Ansel Adams	<i>Memorandum #1160</i>	1960	Facsimile of original	
Frame H" x W":		21 x 23	Image H" x W ":		x
52	Ansel Adams	<i>Water Tower, San Francisco</i>	1961	Polaroid PolaPan Positive/Negative 4x5 Land Film Type 55	
Frame H" x W":		15 x 12	Image H" x W ":		4 3/8 x 3 1/2
53	Ansel Adams	<i>Fern Spring, Yosemite</i>	1961	Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W":		15 x 12	Image H" x W ":		4 3/8 x 3 1/2
54	Ansel Adams	<i>Sodium Sulfite Crystals (Evaporated in Tray)</i>	1962	Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W":		12 x 15	Image H" x W ":		3 1/2 x 4 3/8
55	Ansel Adams	<i>Stump, Yosemite</i>	1962	Gelatin silver print from Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W":		29 x 23	Image H" x W ":		18 x 13 3/4
56	Ansel Adams	<i>Industrial Location, San Francisco</i>	1962	Gelatin silver print from Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W":		23 x 29	Image H" x W ":		13 1/2 x 17 1/4
57	Ansel Adams	<i>Stone Sphere, Manposa Cemetery</i>	1962	Gelatin silver print from Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W":		29 x 23	Image H" x W ":		18 x 13 3/4
58	Ansel Adams	<i>Rocks</i>	1962	Sepia toned Polaroid PolaPan 4x5 Land Film Type 55	
Frame H" x W":		15 x 12	Image H" x W ":		4 3/8 x 3 1/2
59	Philippe Halsman	<i>Portrait of Ansel</i>	c.1963	Polaroid 4x5 Land Film Type 50 Series	
Frame H" x W":		15 x 12	Image H" x W ":		4 3/8 x 3 1/2
60	Ansel Adams	<i>Rock Well Detail</i>	1963	Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W":		12 x 15	Image H" x W ":		3 1/2 x 4 3/8











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No.	Artist	Title	Date	Medium	
61	Ansel Adams	<i>Portrait of Beaumont Newhall</i>	1963	Polaroid 4x5 Land Film Type 50 Series	
Frame H" x W": 15 x 12 Image H" x W ": 4 3/8 x 3 1/2					
62	Ansel Adams	<i>The Snake River and the Tetons</i>	1965	Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W": 12 x 15 Image H" x W ": 3 1/2 x 4 3/8					
63	Ansel Adams	<i>Ice on Tioga Lake, Yosemite National Park</i>	1965	Gelatin silver print from Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W": 31 x 25 Image H" x W ": 18 1/4 x 14 1/4					
64	Ansel Adams	<i>Portrait of Dr. Land, Peterbury, New Hampshire</i>	1965	Polaroid 4x5 Land Film Type 50 Series	
Frame H" x W": 15 x 12 Image H" x W ": 4 3/8 x 3 1/2					
65	Ansel Adams	<i>Pine Tree-Rock, Yosemite Valley</i>	1965	Gelatin silver print from Polaroid Positive/Negative 4x5 Film	
Frame H" x W": 29 x 23 Image H" x W ": 19.25 x 15					
66	Ansel Adams	<i>Untitled</i>	1966	Polaroid PolaPan 4x5 Land Film Type 55	
Frame H" x W": 15 x 12 Image H" x W ": 4 3/8 x 3 1/2					
67	Ansel Adams	<i>Bridalveil Fall, Yosemite</i>	c. 1967	Polaroid PolaPan 4x5 Land Film Type 55	
Frame H" x W": 15 x 12 Image H" x W ": 4 3/8 x 3 1/2					
68	Ansel Adams	<i>Untitled</i>	c. 1968	Polaroid PolaPan 4x5 Land Film Type 52	
Frame H" x W": 12 x 15 Image H" x W ": 3 1/2 x 4 3/8					
69	Ansel Adams	<i>Mission San Xavier del Bac, Tucson, Arizona</i>	1968	Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W": 12 x 15 Image H" x W ": 3 1/2 x 4 3/8					
70	Ansel Adams	<i>El Capitan, Winter, Sunrise, Yosemite National Park, California</i>	1968	Gelatin silver print from Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W": 29 x 23 Image H" x W ": 15 1/4 x 12 1/2					

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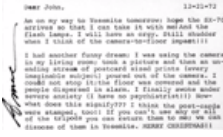



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No.	Artist	Title	Date	Medium	
71	Ansel Adams	<i>El Capitan and Valley View to Half Dome, Yosemite</i>	1968	Polaroid 4x5 Land Film Type 50 Series	
Frame H" x W": 12 x 15 Image H" x W ": 3 1/2 x 4 1/2					
72	Margaret Bourke-White	<i>Portrait of Ansel Adams</i>	1968	Polaroid 4x5 Land Film Type 50 Series	
Frame H" x W": 15 x 12 Image H" x W ": 4 3/8 x 3 1/2					
73	Imogen Cunningham	<i>Portrait of Ansel</i>	1968	Polaroid 4x5 Land Film Type 50 Series	
Frame H" x W": 15 x 12 Image H" x W ": 4 3/8 x 3 1/2					
74	Ansel Adams	<i>Portrait of Laura Gilpin</i>	c. 1969	Polaroid PolaPan 4x5 Land Film Type 52	
Frame H" x W": 15 x 12 Image H" x W ": 4 3/8 x 3 1/2					
75	Ansel Adams	<i>Untitled</i>	c. 1969	Polaroid PolaPan 4x5 Land Film Type 52	
Frame H" x W": 15 x 12 Image H" x W ": 4 3/8 x 3 1/2					
76	Ansel Adams	<i>El Capitan and Trees, Yosemite</i>	1969	Polaroid 4x5 Land Film Type 50 Series	
Frame H" x W": 15 x 12 Image H" x W ": 4 3/8 x 3 1/2					
77	Ansel Adams	<i>Metamorphic Rock</i>	1969	Polaroid 4x5 Land Film Type 50 Series	
Frame H" x W": 12 x 15 Image H" x W ": 3 1/2 x 4 3/8					
78	Ansel Adams	<i>Untitled</i>	1969	Polaroid PolaPan 4x5 Land Film Type 52	
Frame H" x W": 12 x 15 Image H" x W ": 3 1/2 x 4 3/8					
79	Ansel Adams	<i>Self-Portrait</i>	c.1971	Polaroid SX-70 photograph	
Frame H" x W": 11 x 9 Image H" x W ": 3 1/4 x 3					
80	Ansel Adams	<i>Wavy Boulder</i>	1971	Polaroid Positive/Negative 4x5 Land Film Type 55	
Frame H" x W": 12 x 15 Image H" x W ": 3 1/2 x 4 3/8					

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81	Ansel Adams	<i>Untitled</i>	1971	Polaroid PolaPan 4x5 Land Film Type 52	
Frame H" x W":		15 x 12	Image H" x W ":		4 3/8 x 3 1/2
82	Ansel Adams	<i>Untitled</i>	c.1972	Polaroid SX-70 photograph	
Frame H" x W":		11 1/2 x 18 3/4	Image H" x W ":		x
83	Ansel Adams	<i>Postcard to John McCann</i>	1972		
Frame H" x W":		13 x 15	Image H" x W ":		3 1/4 x 5 1/2
84	Ansel Adams	<i>Untitled</i>	c.1975	Polaroid PolaPan 4x5 Land Film Type 52	
Frame H" x W":		12 x 15	Image H" x W ":		3 1/2 x 4 3/8
85	Ansel Adams	<i>Ocean Worn Rock</i>	1977	Polaroid PolaPan 4x5 Land Film Type 52	
Frame H" x W":		12 x 15	Image H" x W ":		3 1/2 x 4 3/8
86	Ansel Adams	<i>Boulders and Crevice</i>	1977	Polaroid PolaPan 4x5 Land Film Type 52	
Frame H" x W":		15 x 12	Image H" x W ":		4 3/8 x 3 1/2